



AGNER TREASURE HUNT

A GEOCACHING-PROJECT OF THE RICHARD-WAGNER-SOCIETY AMMERSEE
IN CONJUNCTION WITH LOCAL PARTNERS AND FRIENDS OF WAGNER

Wagner Treasure Hunt

„Find the Wagner treasure!“

Welcome to the Green Hill in Bayreuth - deemed by many a most magical place for operas from Richard Wagner. Embark on an excursion in the surroundings of the Bayreuth Festival Theatre and, in a playful way, experience more about current and historical “music” tales.

We invite you to get to know Wagner closer through „geo-caching“: that means, you undertake a treasure hunt using the Global Navigation Satellite System with the help of a small digital GPS (Global Positioning System) receiver. The latter helps to locate the position of the Wagner Treasure by you entering given coordinates. The goal is to open the unique treasure chest positioned at the end point of the search with a numbers combination. In order to find the end point, clues must be solved which are deposited at a number of quiz points surrounding the Green Hill.

The Richard Wagner Treasure Hunt is subdivided in one overture and three acts. You pass through four stations over a course entailing an approximate distance of one kilometer leading to the “grand final”.

The treasure hunt should last about one hour, depending on prior experience with geocaching and can be conducted completely individually.

Parking is available at the Festival Theatre. However, it is just as easy to reach the starting and end points of the treasure hunt using public transportation.

Background

This, until now, singular geocaching-project around Bayreuth’s Festival Theatre was initiated by the Richard-Wagner-Society Ammersee and jointly realized with local partners. This Society was founded in the spring 2015 to enhance local and international networking between Friends of Wagner.

*Regardless whether a bicycle chain or a chain of pearls
the main point: it’s Wagner!*

We wish you a lot of enjoyment with the Wagner Treasure Hunt.

www.rwv-ammersee.de

Should you be a novice at geocaching, kindly note the following principle rules of conduct:

Persons, not taking part in the geocaching event, are called “Muggles” (reminiscent of Harry Potter non-magical persons). These Muggles should not recognize that clues and secret hiding places are being sought after. Therefore, Cacher (treasure hunters) should try to search for leads as inconspicuously as possible so that nothing will be disclosed to Muggles.

In addition, please take notice of all local security regulations and adhere to the traffic code without fail. We must also call your attention to the fact that participating in this geocaching-project is done solely at your own risk.

Overture

Start Coordinates: N 49° 57. 614' E 011° 34. 828'

- Station 1 -

You find yourself at a central location in the vicinity of the Festival Theatre. During the Festival playtime which lasts from July 25, until August 28, several hundred performers “stride” over this site daily.

At the end of the Festival season, things continue after a one month recess. Now everyone labors with ardor to complete the scenery and costumes of the next Festival season. The production teams, soloists, choir singers, and orchestra musicians gather no later than July to commence with rehearsals.

The last members of the Festival staff to congregate are the so-called “Blauen Mädchen” (Blue Maidens). That is how the uniformed doorkeepers are referred to as their attire was traditionally held in blue tones up until the year 2008.

At the end of the Festival season, traditionally on August 28, quiet will again return to the Green Hill and Theatre as things fall into its month-long autumn break.

Task:

Which conductor has crossed this gate most frequently?

- a) Herbert von Karajan (108)
- b) Christian Thielemann (568)
- c) Felix Mottl (697)
- d) Hermann Levi (858)

Background information: only Richard Wagner’s ten major works beginning with “The Flying Dutchman, WWV63”, to “Parsifal, WWV 111” are performed on the Green Hill. A rendering of the early compositions (“The Fairies, WWV 32”, The Ban of Love, WWV38”, “Rienzi, the Last of the Tribunes, WWV49”) was not prohibited by Richard Wagner, however he professed no interest in these and so the tradition is held to this day.

In order to complete the coordinates for the next station, supplement the coordinate by adding the number in parenthesis found behind the CORRECT answer (into the blue box). Also answer an **additional question** at each station to obtain the number code for the lock combination of the treasure chest so it can be opened upon reaching the end point.

Coordinates for Station 2:

N 49° 57. 617'
E 011° 34. ' ,

(Tip: the sum of the digits is 22)

Additional Question 1:

Count the letters on the curved, brass-plated sign that you see at this station: _ _

(The sum of the digits is 4)

Act 1

- Station 2 -

The exceptional architecture of the Festival Theatre can be appreciated from this “dreamy” vantage point. This is the only theatre, world-wide, to have been built especially for the works of one composer. The foundation stone for the Festival Theatre was laid on Richard Wagner’s 59th birthday (May 22, 1872). The architect Otto Bruckwald actualized the building according to Wagner’s ideas. The unique acoustics of the Festival Theatre is ascribed to the special architecture of the interior of the house, the legendary interior layout in wood and the ascending parquet which is reminiscent of an amphitheater.

Music friends from all over the world “pilgrim” to this location since the opening of the Bayreuth Festival on August 13, 1876. Never the less, the Festival reached a low point during the time of National Socialism. An exhibition of the “silenced voices” on the Festival park grounds is in commemoration of this period. After these eventful years, the Bayreuth Festival was reopened with “Parsifal” on July 30, 1951.

Back then, there were placards installed in the names of Wieland and Wolfgang Wagner all around the Festival Theatre and also at this precise location which read:

“In the interest of conducting a smooth implementation of the Festival, we implore you to kindly refrain from discussions and debates of a political nature while on the Green Hill. ‘The issue here is art.’”

Task:

What in the Festival Theatre is referred to as the „mystical deep“?

- a) The view from the gallery on to the parquet (914)
- b) The depth of the lighting tower on the stage (832)
- a) The lowered and covered orchestra pit (768)

In order to complete the coordinates for the next station, supplement the coordinate by adding the number in parenthesis found behind the correct answer (into the blue box).

Also remember to answer the additional question in order to obtain the number code for the lock combination of the treasure chest so it can be opened upon reaching the end point.

Coordinates for Station 3:

N 49° 57. 555‘

E 011° 34. ‘

(Tip: the sum of the digits is 21)

Additional Question 2:

On how many feet does the sculpture „stand“ at the second station?

Note the number: ___

(The sum of the solution digit is 5.)

Act 2

- Station 3 -

You are now standing near the most favorite photo-site in Bayreuth! During the week of premiers, interested spectators cluster at this spot to cast a glance at the prominent guests. But this is also the best location to enjoy a further novelty of the Bayreuth Festival: with an appropriate fanfare from the balcony the guest in the outdoor area will be attuned to the respective next act.

The annex, from which the intermission musicians play the fanfare, was added at a later time for King Ludwig II of Bavaria who was a huge patron of Wagner. The shy sovereign visited the Bayreuth Festival in the year 1876 at which occasion incidentally the entire "Ring of the Nibelung" was premiered. The King's annex was built to accommodate the King on his scheduled visit in the year 1882 although he never entered the complex.

Presently the *Gesellschaft der Freunde von Bayreuth e. V.* (the Society of the Friends from Bayreuth registered society), among others, belong to the staunch supporters of the Bayreuth Festival which itself has been carried by the *Richard-Wagner-Stiftung Bayreuth* (Richard-Wagner-Foundation) since 1973 and implemented by the *Bayreuth Festival GmbH* (Ltd.) since 1986.

Task:

How many guests, in total, can be seated in the Festival Theatre?

- a) 2452 seats (824)
- b) 2136 seats (924)
- c) 1974 seats (809)

In order to complete the coordinates for the next station, supplement the coordinate by adding the number in parenthesis found behind the correct answer (into the blue box).

Also remember to answer the additional question in order to obtain the number code for the lock combination of the treasure chest so it can be opened upon reaching the end point.

Coordinates for Station 4:

N 49° 57. 526'

E 011° 34.

(Tip: the sum of the digits is 17)

During the time of construction works at the Festival Theatre please note "1" as third number for the number code of the treasure chest.

Act 3

- Station 4 -

Before we come to the “Grand Final” we invite you to take a short break at the second most popular photo-site in Bayreuth. Here we will engage ourselves with the theme Wagner and love: Richard Wagner’s works are repeatedly concerned with the true nature of love. His wife Cosima is deemed to be his great love. She continued on with the Festival after his death. It is rumored that to this day, Cosima’s ghost is occasionally in attendance in the Festival Theatre.

Richard Wagner led an exciting life. The life’s work he left to posterity fascinates, inspires and connects many people!

On the Green Hill there is always again something new to be discovered and interesting encounters to be made by all of us.

“In this sense...see you!”

Task:

What was Cosima Wagner’s maiden name, being the daughter of Franz Liszt and Marie d’ Agoult?

- a) Liszt (825)
- b) de Flavigny (873)
- c) d` Agoult (845)

Supplement the **EAST-COORDINATE** by adding the number in parenthesis found behind the correct answer thus finding the end point (Final).

Also remember to answer the additional question in order to obtain the number code for the lock combination of the treasure chest so it can be opened upon reaching the end point.

Coordinates for the Final:

N 49° 57. 425′
E 011° 34. ′

(Tip: the sum of the digits is 18)

Additional Question 4:

*In which of the four-part Ring-Cycle is there a magical fire?
There you will find the treasure chest!*

- a) Rhine Gold (44)
- b) Valkyrie (42)
- c) Siegfried (47)
- d) Twilight of the Gods (48)

Note the number: (Number 4)

(The sum of the solution digit is 6.)

Lock the combination of the Wagner Treasure

To be able to open the treasure chest the number code must be assembled:

you achieve this by consecutively listing the last digits respectively of the four solution sums of the additional questions posed.

Number 1 (last digit) =

Number 2 (last digit) =

Number 3 (last digit) =

Number 4 (last digit) =

(Tip: the sum of the digits is 11)

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